

**2021-2022**

**NOVEMBER 2021**

*President's Letter*

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**President:** Shelby Moravec  
**V.President:** Betty Shanahan  
**Secretary:** Mary Warren  
**Treasurer:** Sue Degnan

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**Program Chair:** Chris Coghill  
**Co-Chair:** Jane Whedbee  
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**Facebook:** Peggy Reed  
**Website:** Leah DelNagro  
**Hospitality Co-Chairs:**  
Donna Keeble and Chris Acton  
**Library:** Jeanne Kolberg  
Donna Keeble  
**Newsletter:** Mary Warren  
**Warp/Plied Bobbins Count:**  
Steve Benson

After the last Guild meeting, the Board held an impromptu meeting to discuss future programming and our 2021-2022 year. Chris Coghill has come up with a varied and interesting group of programs, numerous of which have workshops associated with them. Please watch the newsletter and/or contact Chris for information on signing up for these various workshops, which will have something for everyone...inkle weaving, felting, spinning.

We have determined that the Chesterton Library is NOT allowing groups to gather in the Annex this year due to continuing Covid concerns. With that in mind, we are going to plan on having our annual silent auction at the December meeting at Three Moons. This is our best opportunity to plump up the coffers of the Guild so please bring as many fiber related or "good" auction items that you can find. Please, nothing garage sale-ish. We want things to sell.

After the auction, those that wish to carry on the tradition of a luncheon together, will go to Wagner's Ribs, which is just a mile or two from Three Moons in Porter.

Also at our October Board meeting, we decided to start filming the meetings on Zoom in conjunction with our in-person meeting at Three Moons. With Betty Shanahan's expertise, we feel it gives more of our membership an opportunity to "attend" the meetings, even if they are unable to make the trek to Chesterton every month. It is also hoped that perhaps some more far-flung members will join DWG if the meetings are also available on-line. So that there is no confusion, this will still be a "live" event on Zoom; members who are not in attendance will need to schedule the time to attend while we are having our meeting; it will not be available as a "watch whenever you want" film.

For those of you who were not at the October meeting, I would like to re-iterate the President's challenge for this year. As I explained at the meeting, last year as we hung the exhibit at the

We welcomed two new members to DWG who joined in September and whose names were included in the membership book with missing information.

Please add a phone number for Brenda Michalak of 219-201-0377. Jean Morgan's email is [rjmorgan55@hotmail.com](mailto:rjmorgan55@hotmail.com) and her phone number is 219-322-3827.

Ginni Thomas' email is [ginnit@hotmail.com](mailto:ginnit@hotmail.com)

*Sue Harrison Degnan*

### ***DWG Website***

Check out our Duneland Weavers' Guild website for new content and photographs:

<http://dunelandweaversguild.org>

Chesterton Art Center, the diversity of items submitted for the challenge made exhibiting them challenging as well. I decided it would be interesting to give weavers a lot of leeway in deciding on structure, but limiting it to being the same item: a scarf. The one caveat is that either the warp or the weft must be solid black. I've woven many scarves in this manner and none of them are alike, so with the vast talent from our membership, I look forward to the many interpretations of this challenge.

Cool weather is finally upon us. Happy weaving, spinning, felting, etc.

*Shelby Moravec*

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### **NOVEMBER GUILD MEETING**

Time: November 13 at 10:00 a.m. Central Time

Our November guild meeting speaker will be Joan Sheridan. She will be discussing inkle band weaving via ZOOM. The Zoom information to join is as follows:

<https://us02web.zoom.us/j/83428516721?pwd=endnQ0g3WmFpRHQ3Z3QxM0NIWDhSQT09>

Meeting ID; 834 2851 6721

Passcode: 731063

One tap mobile: +13126266799,,83428516721#,,, \*731063#

Or dial: +1 312 626 6799

Meeting ID: 834 2851 6721

Passcode: 731063

**Please note to those taking the workshop: Bring your inkle loom and all supplies needed for November 13 (for the Guild meeting also) at 1:00 p.m. to Three Moons as Joan Sheridan will be on Zoom there.**

## Weave Krokbragd Sheep on the Inkle Loom

Saturday, November 13, 1pm-4pm

Sunday, November 14, 1pm-4pm

Kits are at 3 Moons. They are \$20/kit and \$50 for the class. *Prior to class those attending need to make 60 string heddles.* See below for directions to Youtube for a how to tie string heddles.

Krokbragd is loom controlled and allows you to make pictures. It falls between plain weave and pick up patterning in complexity. In this class we will make a flock of sheep all in a row. You will learn about the structure, and Band weaving is a great way to take your weaving on the road. If you already know how to set up the loom and weave simple plain weave on an inkle, then turned krokbragd is a great “next step.”

What participants need:

- 60 premade heddles (must be completed prior to class, instructions here:

“How to Tie Heddles for an Inkle Loom”

[https://www.youtube.com/watch?v=c-sSCYC3PY0&ab\\_channel=TheWoolery](https://www.youtube.com/watch?v=c-sSCYC3PY0&ab_channel=TheWoolery)

- inkle loom (miniature looms do not work well for this technique—a longer weaving area such as that found on the Schacht or Ashford standard inkles are best),
- medium weight cotton in yarn four different colors (edge, sheep body, sheep head and feet, and background)
- small ball of #10 or #10 crochet cotton
- two fabric covered hair bands
- 4 toothpicks or mini craft sticks
- 2 IKEA bag clips
- scissors, measuring tape and note taking materials.

**Joan Sheridan** is a weaver, knitter, spinner, fiber explorer and owner of Heritage Spinning and Weaving in Lake Orion, Michigan, since 2000. Trained as an educator and curriculum developer by the US Army, she is a natural teacher and leader. She attended College for Creative Studies and graduated from Wayne State University. Since 2012, Joan has volunteered in The Henry Ford Museum's conservation department as a textile specialist.

In 2020, Long Thread Media released a video of Joan's Turned Krokbragd on the Inkle class. She has been published in Handwoven, Spin-Off, Ashford's The Wheel, Piecework, Little Looms and other magazines. Additionally, she is active in the non-profit community, has been recognized for her innovative business initiatives nationally, and serves as a DDA director in her community.

- handout that will be emailed in advance for each student to print out prior to class.

**Please tell and give payment to Sue Degan if you are attending the workshop.**

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### **Interwoven Expressions Exhibit and Sale**

We are elated to announce that Interwoven Expressions is returning to Sand Creek Country Club this November 13<sup>th</sup> from 9 a.m. to 5 p.m.

Many of the newer Guild members may not be aware that Interwoven began as the annual sale of the Guild, but separated in order to preserve the Guild's not-for-profit status. Thanks to the great beginnings, Interwoven has expanded and morphed into a well regarded sale and exhibition of all things fiber. Interwoven has become a collaboration of juried textile artists from states that border Lake Michigan.

This November 13th will be the 36th annual exhibit and sale of all things created with fiber. Weavers, knitters, felters, silk dyers, basketmakers, seamstresses, some years even works in hand made paper (paper is fiber, as is basket reed). Currently artists are from Grand Rapids, South Haven, Kalamazoo, Indianapolis, Lafayette, Chicago, and several northern Indiana communities. The work is creative, inspiring, and one of a kind.

We encourage the Guild members to stop by Interwoven after attending the monthly Guild meeting at Three Moons on November 13th.

I am happy to answer any questions.

Thanks,

**Lu Terock**

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(219) 762-7748

Interwoven Expressions Chairperson

Sand Creek Country Club - Chesterton, IN

<http://www.interwovenexpressions.com>

<https://www.facebook.com/#!/InterwovenExpressions>